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# I'LL STILL BELONG TO YOU

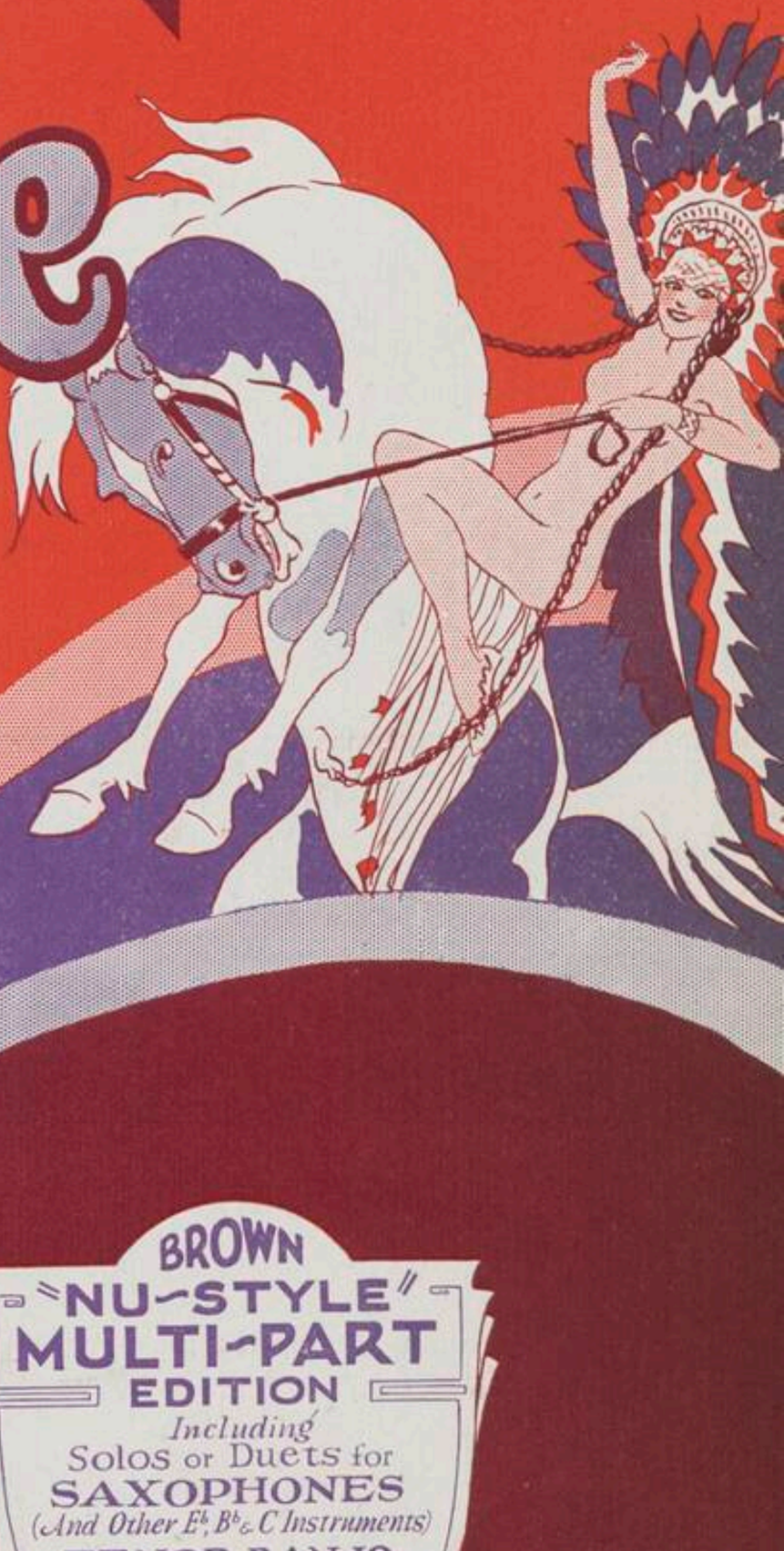
FLORENZ ZIEGFELD & SAMUEL GOLDWYN

*Present*

# EDDIE CANTOR

*in*

# Whoopee



*All Technicolor*

*Music by*

**NACIO HERB BROWN**

*Lyrics by*

**EDWARD ELISCU**

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BROWN "NU-STYLE" MULTI-PART EDITION

*Including*

Solos or Duets for

SAXOPHONES

(And Other E♭, B♭ & C Instruments)

TENOR BANJO

HAWAIIAN GUITAR

*Accompaniments for*

BANJO *and* GUITAR

*(by Lettered Chords)*

*and*

UKULELE

TRADE MARK

"ALL-IN-ONE"

*Published by*

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# I'll Still Belong To You

By EDWARD ELISCU and
NACIO HERB BROWN
*Arr. by Ralph Colicchio*

## Tenor Banjo Solo* (Universal Notation)

*Arr. by Ralph Colicchio*

## Hawaiian (Steel) Guitar Solo* (E 7th Tuning E B D G♯ B E)

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*Introduction and Vamp Omitted

# I'LL STILL BELONG TO YOU

*Ballad*

*Lyric by*
**EDWARD ELISCU**

*Music by*
**NACIO HERB BROWN**

Moderato

*mf (rubato)* *p* *pp*

Actual→E♭ mi (See note below *) Transposed→Dmi | Emi7 Emi (**) Dmi7 Dmi | Emi7 Emi Dmi7 Dmi | E♭ D | E♭7 E♭ D7 D | E♭7 E♭ D7 D

Ind-ian sum-mer soon_ will go, Through the sun and through_the rain,
Prai-rie land will gleam with snow, Faith-ful to you I'll__ re - main,

*mf*

A♭mi+ Gmi+6 | B♭7 A7 | B♭+ A+ | B♮ B♭ | A♭mi Gmi | A♭mi6 Gmi+6 | B♭7Alt A7Alt | B♭7. A7 | Alt. Alt. | B♭7 A7

Man-y moons will leave_ the hill, Leaves may flut-ter from_ the tree,
And I'll keep my pro-mise still. Yet I'll love you con-stant-ly.

*rit.*

**)All smaller Ukulele diagrams are optional if played without Piano

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LETTERS *ABOVE* DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO ACC. WITH PIANO

LETTERS *BELOW* DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO

TUNE UKULELE OR BANJO UKE. A D F♯ B (CAPO ON 1ST FRET—WITH PIANO

CHORUS
Moderato

When the sum-mer's o-ver When the win-ter's thru

When there's prai-rie clo-ver I'll still be-long to you

Far a-bove the plain When the moon is new

When it's on the wane I'll still be-long to you.

B♭7 F♯mi7 B♭7 F♯mi7 E♭7

*Più mosso* Fmi7 B♭7 Fmi7 D

Winds may blow as tho' they know what I've told you,

B♭7 F♯mi7 B♭ F♯mi7 E♭ B♭7

Fmi7 B♭7 *rit.* Fmi7 D A7

Yet the more they blow the clos - er I'll hold you,

E♭ E♭7 E♭ Cmi Cmi7 C7

D D♭ D Bmi Bmi7 B7

*a tempo*

Tho' the world may take me From our world for two,

*a tempo*

Fmi B♭7 E♭ C♭7 E♭ A♭mi+6 B♭7 E♭ C♭7 E♭

Emi A7 1. D B♭7 E♭ G♭mi+6 A7 2. D B♭7 D

*rit.*

Tho' you may for-sake me I'll still be-long to you still be-long to you.

*rit.*

*A SONG YOU'LL LOVE TO PLAY!*

# "DOWN THE RIVER OF GOLDEN DREAMS"

*by*
**JOHN KLENNER**
*and*
**NATHANIEL SHILKRET**

REFRAIN
Down the riv - er of gold - en dreams, Drift - ing a -
long, hum - ming a song of love,
Where the sil - ver - y love - moon beams, We'll not be
blue un - der the blue a - bove, And when we
p-f

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# I'll Still Belong To You

## (Saxophone Parts *)

(Play Large Notes for Solo–Small Notes for Duet)

By EDWARD ELISCU and
NACIO HERB BROWN
*Arr. by Frank E. Barry*

### E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

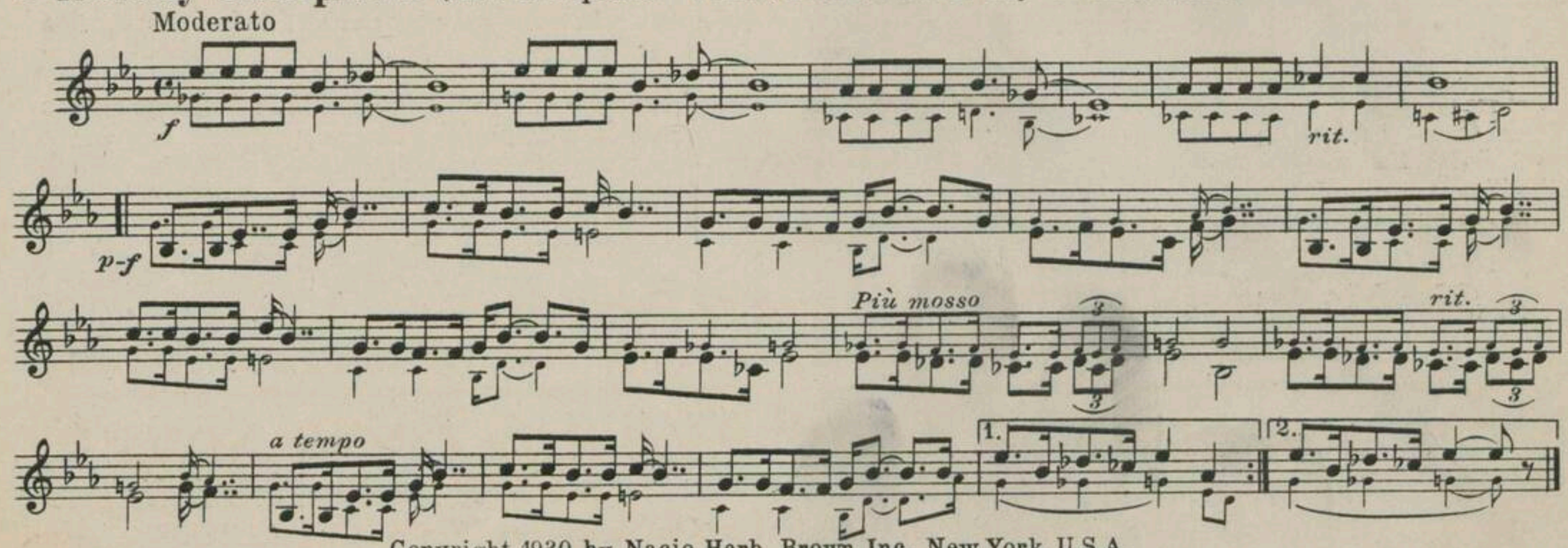
Moderato

### B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument–Trombone in 𝄞)

Moderato

### C Melody Saxophone (Also C Soprano– Violin, Flute, Oboe or any "C" instrument)

Moderato

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# FEIST "NU-STYLE" MULTI-PART EDITION

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TENOR BANJO
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*Accompaniments for*
BANJO *and* GUITAR
*(by Lettered Chords)*
*and*
UKULELE
TRADE MARK
"ALL-IN-ONE"

## *Of Popular "Feist" Songs*

## *What This "Nu-Style" Feist Edition Is:*

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E♭ Alto Solo (large notes) with Duet (small notes)
Can also be used for E♭ Baritone Saxophone, E♭ Clarinet, Alto Clarinet, or any instruments in E♭.

B♭ Tenor Solo (large notes) with Duet (small notes)
Can also be used for B♭ Soprano Saxophone, B♭ Trumpet, B♭ Clarinet, or any instruments in B♭.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

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*Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.*

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Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

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